

## DIANE WOOD MIDDLEBROOK

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### Education

University of Washington, Seattle, 1958-61, AB, 1961  
Yale University, MA, 1962; PhD, 1968

### Honors and Awards

Phi Beta Kappa, 1961  
Woodrow Wilson Fellowship, 1961  
Albert S. Cook Memorial Prize for Poetry, Yale, 1962  
Yale University Fellowships, 1963-5  
Danforth Teaching Fellowship, Yale, 1964-5  
Academy of American Poets Prize, Yale, 1965  
Theron Rockwell Field Prize for doctoral dissertation, Yale, 1968  
University Fellow, Stanford, 1975-7  
Dean's Award for Distinguished Teaching, Stanford, 1977  
NEH Fellowship for Independent Study and Research, 1982-3  
Fellow of the Bunting Institute, Radcliffe College, 1982-3  
Fellow of the Stanford Humanities Center, 1983-4  
Pew Foundation Faculty Research Grant, Stanford, 1987  
Walter J. Gores Award for Excellence in Teaching, Stanford, 1987  
John Simon Guggenheim Memorial Foundation Fellowship, 1988-9  
Richard W. Lyman Award for Service to Stanford, Alumni Association, 1989  
Fellow of the Rockefeller Study Center at Bellagio, 1990  
Finalist, National Book Award (for *Anne Sexton*), 1991  
Finalist, National Book Critics Circle Award (for *Anne Sexton*), 1992  
Bay Area Books Reviewers Award, Non-fiction (for *Anne Sexton*), 1992  
Commonwealth Club of California Gold Medal, Non-fiction (for *Anne Sexton*), 1992  
Finalist, Lambda Foundation Literary Award (for *Suits Me*), 1999  
Honorary Doctor of Letters, Kenyon College, 1999  
Finalist, Bay Area Books Reviewers Award, Non-fiction (for *Her Husband*), 2004  
Honorary Member, Christ's College, University of Cambridge, 2004  
Advisory Board, Christ's Research Institute, 2004-  
Fellow of the Royal Society of Literature, 2004-  
Chair, Panel on Non-Fiction, National Book Awards, 2004

### Professional Appointments

Assistant Professor of English, Stanford University, 1966-73  
Visiting Associate Professor, Rutgers University, 1973  
Associate Professor of English, Stanford University, 1974-83  
Director, Center for Research on Women, Stanford University, 1977-79  
Associate Dean, Undergraduate Studies, Stanford University, 1979-82  
Professor of English, Stanford University, 1983-  
Chair, Program in Feminist Studies, 1985-88  
Howard H. & Jessie T. Watkins University Professor, Stanford, 1985-90  
Professor of English, Stanford University, one-third time: 1990 – 2002  
Professor of English, Emerita: 1 September 2002

### Membership in Professional Organizations

Member, Modern Language Association, 1966-

Trustee, Djerassi Resident Artists Program, 1980-1996; Chair of the Board, 1994  
Advisory Board, Kelsey Street Press 1994-  
Member, Investigative Reporters & Editors, 1995-99  
Editorial Board, Chadwyck-Healey *LION (Literature Online)*, 1997-99  
Advisory Board, Humanities West (San Francisco), 1997-  
Member, California Classical Association, 1999-  
Member, International Association of University Professors of English, 1999-2002  
Member, Biographers Club, London, 1999-  
Member, The Authors Guild, 2001-  
Member, Commonwealth Club of California, 2002-

## Publications

### BOOKS

*Walt Whitman and Wallace Steven*. Ithaca: Cornell University Press, 1974  
*Worlds Into Words: Understanding Modern Poems*, New York: W.W. Norton & Co, 1980  
*Gin Considered as a Demon* (poems), Cold Spring Harbor, New York: Elysian Press, 1983  
*Coming to Light: American Women Poets in the 20th Century* (essays), ed. Diane Wood Middlebrook and Marilyn Yalom. Ann Arbor: The University of Michigan Press, 1985  
*Selected Poems of Anne Sexton*, ed. with an introduction by Diane Wood Middlebrook and Diana Hume George, Boston: Houghton Mifflin Company, 1988  
*Anne Sexton, A Biography*, Boston: Houghton Mifflin Company, 1991; New York: Vintage Books, 1992  
*Suits Me: The Double Life of Billy Tipton*, Boston: Houghton Mifflin Company, 1998  
*Her Husband: Hughes & Plath, a Marriage*, New York: Viking Press, 2003

### Foreign and other editions of books

*Anne Sexton: A Biography*

**German:** *Zwischen Therapie und Tod: Das Leben der Dichterin Anne Sexton*, translated by Barbara von Bechtolsheim und Silvia Morawetz, Zurich: ArcheVerlag AG, 1993  
**Italian:** *Anne Sexton: Una Vita*, translated by Claudia Rusconi, Gloria Gordigiani; poems translated by Stefano De Angelis, Firenze: Casa Editrice Le Lettere, 1998.  
**Portuguese:** *Anne Sexton: A Morte Não É A Vida*, translated by Raul de Sá Barbosa, São Paulo: Editora Siciliano, 1994  
**Spanish:** *Anne Sexton, Una Biografía*, translated by Roser Berdagué, Barcelona: Circe Ediciones, S.A, 1998  
**UK:** *Anne Sexton, A Biography*, London: Virago Press, 1991

*Suits Me: The Double Life of Billy Tipton*

**Books on tape:** *Suits Me: The Double Life of Billy Tipton*, unabridged, read by Mary Peiffer, Newport Beach, California: Books on Tape, Inc, 2000  
**Chinese:** *Suits Me: The Double Life of Billy Tipton*, translated by Zhu En-ling, Taipei: Fembooks Publishing Company, 2001  
**Dutch:** *Maatwerk: Het dubbelleven van jazzmusicus Billy Tipton, die na zijn dood een vrouw bleek te zijn*, translated by Carla Benink, Amsterdam: Arena, 1999  
**German:** *Er War Eine Frau: Das Doppelleben des Jazzmusikers Billy Tipton*, translated by Uta Goridis. München: Piper Verlag GmbH, 1999  
**Japanese:** forthcoming, Fuso Publishing Inc  
**UK:** *Suits Me: The Double Life of Billy Tipton*, London: Virago, 1998

*Her Husband: Hughes an Plath, a Marriage*

Books on Tape, unabridged  
UK: *Her Husband: Hughes an Plath, a Marriage*, London: Little, Brown , 2004

## ARTICLES

- "David Henderson's Holy Mission" (interview with poet David Henderson), *Saturday Review*, 9 September 1972, pp. 38-40
- "Bound Each to Each" (retrospective review of the poetry of Allen Ginsberg), *Parnassus: Poetry in Review*, Vol. 2, No. 2, Spring/Summer 1974, pp. 128-135; reprinted in *Modern Poetry Criticism*, 14 vols., ed. Harold Bloom, Chelsea House, 1987
- "Making Visible the Common World: Walt Whitman and Feminist Poetry," *The Kenyon Review*, New Series, Vol. 2, No. 4, Fall 1980, pp. 14-27
- "Housewife into Poet: The Apprenticeship of Anne Sexton," *The New England Quarterly*, Vol. LVI, No. 4, December 1983, pp. 483-503
- "Joyce Carol Thomas," *Women Writers of the West Coast*, ed. Marilyn Yalom, Santa Barbara: Capra Press, 1984, pp. 31-39
- "The Problem of the Woman Artist: Louise Bogan, 'The Alchemist,'" *Critical Essays on Louise Bogan*, ed. Martha Collins, Boston: G.K. Hall, 1984, pp. 174-180
- "Becoming Anne Sexton," *The Denver Quarterly*, Vol. 18, No. 4, Winter 1984, pp. 23-34; reprinted in *Anne Sexton: Telling the Tale*, ed. Steven E. Colburn, Ann Arbor: University of Michigan Press, 1988, pp. 7-21
- "Poet of Weird Abundance (Anne Sexton)," *Parnassus: Poetry in Review*, Vol. 12, No. 2 and Vol. 13, No. 1, Spring/Summer/Fall/Winter, 1985, pp. 293-315; reprinted in *Anne Sexton: Telling the Tale*, ed. Colburn (op. cit.) pp. 447-470; and excerpted in *Critical Essays on Anne Sexton*, ed. Linda Wagner-Martin, Boston: G.K. Hall, 1989, pp. 72-80
- "1957: Anne Sexton's Bedlam," *Pequod*, special issue on biography/autobiography, No.s 23-24, 1988, pp. 131-142; reprinted in *Critical Essays on Anne Sexton*, ed. Wagner-Martin (op.cit.), pp. 239-246
- "Anne Sexton at the Radcliffe Institute," *Sexton: Selected Criticism*, ed. Diana Hume George, Champaign: University of Illinois Press, 1988, pp. 211-220
- "Seduction in Anne Sexton's Play *Mercy Street*," *Sexton: Selected Criticism*, ed. Diana Hume George (Champaign: University of Illinois Press, 1988, pp. 19-26
- "Anne Sexton and Robert Lowell," *Original Essays on Anne Sexton*, ed. Frances Bixler, Conway: Central Arkansas University Press, 1988, pp. 5-21
- "Foreword," *Love Poems*, by Anne Sexton, Boston: Houghton Mifflin Company, 1989
- "Postmodernism and the Biographer," *Revealing Lives: Gender in Autobiography and Biography*, ed. Susan Bell and Marilyn Yalom. Albany, N.Y.: State University of New York Press, 1990
- "Spinning Straw into Gold: A Biographer's Story," *Stanford Magazine*, June 1991, pp. 47-50; reprinted in *The Literary Biography: Problems and Solutions*, ed. Dale Salwak. New York: Macmillan, 1996, pp. 86-90
- "Psychotherapy as Theme and Influence in the Work of Anne Sexton," *Psychotherapy*, Vol. 29, No. 2, Spring 1992, pp. 401-409
- "Anne Sexton, James Wright, and the Making of *The Awful Rowing Toward God*," *The Library Chronicle*, Vol. 21, No. 1 & 2, 1992, pp. 223-235
- "The Ethics of Disclosure," *Letters: The Journal of the Royal Society of Literature* (London) Autumn 1993, pp. 5-9
- "What Was Confessional Poetry?" *The Columbia History of American Poetry*, New York: Columbia University Press, 1993, pp. 632-649
- "Channeling Plath," *Mirabella*, December 1993, pp. 72-75
- "Where All the Ladders Start (Philip Larkin)," *Hudson Review*, Vol. XLVI, No. 4, Winter 1994, pp. 751-756
- "Tillie Olsen and Anne Sexton at the Radcliffe Institute," *Listening to Silences: New Essays in Feminist Criticism*, ed. Elaine Hedges and Shelley Fishkin, New York: Oxford University Press, 1994, pp. 17-23
- "Anne Sexton," *The Dictionary of American Biography*, New York: Charles Scribner's Sons, 1994, pp. 711-712
- "Telling Secrets," *The Seductions of Biography*, ed. Mary Rhiel and David Suchoff,

- New York: Routledge, 1996, pp. 123-129
- "Anne Sexton," *The Dictionary of Literary Biography, Volume 169: American Poets Since World War II*, ed. Joseph Conte, Columbia, South Carolina: Brucoli Clark Layman, Inc., 1996, pp. 244-53
- "Preface," *Aphorisms, Poems & Tailed Passages*, by Fabio Massimo Faggi, San Francisco: Pince-nez Press, 1998
- "Poetic Justice for Sylvia Plath," *New York Times*, 27 January 1998, p. 26
- "The Biographer as Investigative Journalist," *IRE Journal*, May-June 1998, pp. 9-11
- "Introduction," *The Bell Jar*, by Sylvia Plath. New York: Alfred A. Knopf / Everyman's Library, 1998, pp vii-xviii
- "Ian McKellan Reads *The Odyssey*," *Joe*, vol 1, number 1, June 1999, p. 179
- "Sylvia & Ted, a Potboiler," *Chronicle of Higher Education*, October 17, 2003, pp. B12-13
- "The Writing Life: Biographer's Dream," *Washington Post Book World*, 26 October 2003
- "In Search of the Autobiography of Ted Hughes," *Ted Hughes: Alternative Horizons* ed. Joanny Moulin. London: Routledge /Taylor & Francis Group plc, 2004, pp. 103-110
- "Misremembering Ted Hughes," *The Ethics of Life Writing*, ed John Paul Eakin. Ithaca: Cornell University Press, 2004
- "Vivam: I Shall Live On," *RSL: News from the Royal Society of Literature*, forthcoming 2005

## POEMS

- "Aubade," "Maya," *The Southern Review*, Vol. IX, Winter 1973, pp. 186-87
- "Two Poems for Christopher Caudwell, Dead in Spain, 1939," *The Southern Review*, Vol. XI, Spring 1975, pp. 428-429
- "You, Seated Near a Lamp," "One Woman Looking at Another," "On Jealousy Considered as Health," "Water, Fire, Earth, Air," "The Story of My Life," "Musée du Louvre: Mercure Attachant Sa Talonnière," "Without Selection," "Eating Snow in the Sierras," *Sequoia Twentieth Anniversary Issue: Poetry 1956-1976*. Stanford, 1976, pp. 53-58
- "Cornwall: Vista," *Women Studies, An Interdisciplinary Journal*, Vol. 5, No. 1 (1977, p. 61
- "At Yad Va'Shem," *The Jerusalem Post Magazine*, 14 July 1978, p. 18
- "You, Seated Near a Lamp," "One Woman Looking at Another," reprinted in *Networks: An Anthology of Bay Area Women Poets*, ed. Carol Simone. Palo Alto: B. Latimer, 1979
- "Losing You," ("Aveda") translated into Hebrew by Amos Oz, *Shdemot*, No. 69. Tel Aviv, 1979, p. 100
- "February Afternoon, in a Boat on the Seine," "Losing You," "Later," "Gin Considered as a Demon," "Carl Uncovers a Bed of Wild Strawberries," *Worlds Into Words: Understanding Modern Poems*. New York: W.W. Norton & Co, 1980, pp. 121-128
- Sequence, Four Episodes in a Contagion of Dreams*: "The Contagiousness of Dreams," "Carol's Dream of Diana," "Lost Prince," "To You, Falling Asleep After a Quarrel," *The Southern Review*, Vol. XVI, Spring 1980, pp. 416-417. Reprinted in *Anthology of Magazine Verse Yearbook of American Poetry*, 1981 Edition, ed. Stan F. Pater. Beverly Hills: Monitor Book Company, Inc., 1981
- "The Deviousness of Objects of Desire," "New Brunswick Station, 12:37 p.m.," *Inquiry Magazine*, Vol. 5, No. 13 (September 1982, p. 36
- "One Woman Looking at Another," set by Conrad Cummings in song cycle *Five Songs for HWH*, Oberlin, Ohio, November 1985
- "After Klee's *Geschwister*," "Buddhist Prayer Flags from Bhutan," in *Sequoia:Centennial Issue*, 1986, p.108
- "Aspen," *Plains Poetry Journal*, No. 28 (January 1989, p.40
- "November: Pamela's Ghost," *The Harbinger*, Vol.VII, No.11 (March 1989, p.3
- "Hair," *American Poets Say Goodbye to the Twentieth Century*, ed. Andrei Codrescu and Laura Rosenthal. New York: Four Walls Eight Windows, 1996, pp. 250-251

## BOOK REVIEWS

"A Modern Thoreau with Nightmares" (review of *In Deep: Country Essays*, by Maxine Kumin), *San Francisco Chronicle Review*, 31 May 1987, p. 8

"Forever in Amber" (review of *Sylvia Plath, A Biography*, by Linda Wagner-Martin), *The Nation*, Volume 245, Number 18, 28 November 1987, pp. 656-659

"A Novelist's Eye for Poetry" review of *Available Light*, by Marge Piercy), *San Francisco Chronicle Review*, 5 June 1988, p. 5

"The Life of a Good Old Girl" (review of *Close Connections, Caroline Gordon and the Southern Renaissance*, by Ann Waldron), *The Hudson Review*, Vol. XLI, No. 3, Autumn 1988), pp. 581-585

"The Enraged Muse" (review of *Bitter Fame, A Life of Sylvia Plath*, by Anne Stevenson), *Times Literary Supplement* (London), 27 October 1989, p. 1179

"Western Literature's Underside" (review of *Playing in the Dark: Whiteness and the Literary Imagination*, by Toni Morrison), *Los Angeles Times Book Review*, 24 May 1992, pp 2 & 7.

"A Journey to Bedlam and Back" (review of *Girl, Interrupted*, by Susanna Kaysen), *The Washington Post Book World*, 25 July 1993, p. 9

"Son Bathed in Astral Light" (review of *My Father's Guru*, by Jeffrey Masson), *The Independent on Sunday* (London), 29 August 1993, p. 26

"The Age Mystique" (review of *The Fountain of Age*, by Betty Friedan), *Los Angeles Times Book Review*, 19 September 1993, pp 2, 8.

"Channeling Plath" (review of *The Silent Woman*, by Janet Malcolm), *Mirabella*, December 1993, pp. 72-75.

"Where All the Ladders Start" (review of *Philip Larkin: A Writer's Life*, by Andrew Motion), *The Hudson Review*, Volume XLVI, Number 4 , Winter 1994, pp. 751-756

"She Knew What She Wanted" (review of *Life of the Party: The Biography of Pamela Digby Churchill Hayward Harriman*, by Christopher Ogden), *The Washington Post Book World*, 15 May 1994, p. 2

"Robert Lowell's Life Again, Alas" (review of *Lost Puritan*, by Paul Mariani), *Boston Globe*, 18 September 1994, p.17.

"Do Clothes Reveal the Man?"(review of *Sex and Suits: The Evolution of Modern Dress*, by Anne Hollander), *Los Angeles Times Book Review*, 25 September 1994, pp.1, 10

"The Analyst and Her Appetites"(review of *Karen Horney*, by Bernard J. Paris), *The Washington Post Book World*, 29 January 1995, p. 5

"Portrait of a Lady" (review of *The Art of Scandal: The Life and Times of Isabella Stewart Gardner*, by Douglass Shand-Tucci), *New York Times Book Review*, 28 December 1997, p. 6

"Helen Keller's Search for Self-Expression," (review of *Helen Keller, A Life*, by Dorothy Hermann) *San Francisco Chronicle Review*, 16 August 1998, p. 3

"What It Means to Be a Woman" (review of *Woman: An Intimate Geography*, by Natalie Angier), *San Francisco Chronicle Review*, 18 April 1999, p. 5

"Anatomy of Suicide" (review of *Night Falls Fast*, by Kay Redfield Jamison, and *Where the Roots Reach for Water*, by Jeffrey Smith), *San Francisco Chronicle Review*, 5 December 1999, p. 5

"Acocella Criticizes Cather's Critics," (review of *Willa Cather and the Politics of Criticism*, by Joan Acocella), *San Francisco Chronicle Review*, 2 April 2000, p. 4

"In Plath's Full Journals, a Lusty Embrace of Life" (review of *The Unabridged Journals of Sylvia Plath*, ed Karen Kukil), *Boston Globe*, 5 November 2000, pp. E 1-2

"Footnotes on Ted and Sylvia" (review of *Crow Steered, Bergs Appeared: A Memoir of Ted Hughes and Sylvia Plath*, by Lucas Myers, and *Sylvia and Ted*, by Emma Tennant), *San Francisco Chronicle Datebook*, 20 May 2001, pp. 72, 77

## **ELECTRONIC MEDIA**

### **Audio**

"The Sound of Poems," audio tape to accompany *Worlds Into Words*, Palo Alto: Kelson Enterprises, 1978

### **Video**

"Twentieth Century British and American Poetry: Yeats, Eliot, Thomas, Crane, Stevens, Roethke" (18 fifty-minute black and white videotape lectures), Stanford, 1977

"Twentieth Century Women's Writing as Critique and Vision: Woolf, Cather, Stein, Hellman, Didion, Lessing, Sexton, Morrison, Rich, Wittig" (19 fifty-minute color videotape lectures), Stanford, 1981

"The Poetry of Anne Sexton and Sylvia Plath," *Great Teachers, Great Texts* (video series produced by the Stanford Alumni Association with the Stanford Department of English), Stanford, 1993

Pilot series, *Cover to Cover: Conversations with Writers about Reading*. Two 26-minute videos produced by The Stanford Channel and televised over Channel 51, spring/summer 1999:

"Life Writing," Diane Middlebrook in conversation with Arnold Rampersad and Tobias Wolff

"Literary Prizes," Diane Middlebrook in conversation with Evan Boland and Nicholas Jenkins

### **CD-ROM**

*Finding the Girlfriends: The Biographer as Investigative Journalist (A Multimedia Showcase)*, designed and programmed with Jay Dempster at the University of Warwick, England, August 1995. (Prepared for presentation at the conference "Literary Journalism and Literary Scholarship," sponsored by the Department of English at the University of Warwick, 3 November 1995)

## **WORK IN PROGRESS**

A biography of the Roman poet Ovid, to be published by Viking / Putnam, 2008